# Music development plan summary:Roundwood Primary

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | 26.09.24 |
| Date this summary will be reviewed | 21.07.25 |
| Name of the school music lead | Lewis Webb |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  |  |
| Name of other music education organisation(s) (if partnership in place)  | Buckinghamshire Music Learning Trust (BMLT) |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Music is taught 1 x weekly for 45 minutes in each class. We publish our curriculum online and use a scheme of learning from “Charanga” which comprises the strands of musical learning which correspond with the national curriculum for music with a child-led approach:1. Listening and Appraising
2. Musical Activities
	1. Warm-up Games
	2. Optional Flexible Games
	3. Singing
	4. Playing instruments
	5. Improvisation
	6. Composition
3. Performing

Children are taught a range of genres and musical styles and get to appraise a variety of music from across the world. They are taught to perform through whole-class ensemble teaching and have the opportunity to perform their pieces to a wider audience. Our Medium-Term Plan includes well-known, chart music as well as specially written songs linking to school values. The plan allows children in KS1 to learn to play the glockenspiel and in KS2 to play the keyboard. In Year 3, children are taught by a specialist teacher from the BMLT and learn to play the ukulele, the recorder and the violin. The instrument focus changes termly.For our children who have SEND, we have access to CREATE through the platform “Charanga”, which provides SEND pupils with the tools to compose, perform and record high-quality music in styles relevant to them. It is universally accessible, instantly engaging and lots of fun. iPads are used throughout the project - they allow you to ‘fit the instrument to the pupil’ rather than ‘the pupil to the instrument’, and thereby overcome the physical, cognitive and social barriers that can prevent your students getting the music that is inside of them out into the world. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Roundwood offer tuition from the BMLT to learn an individual instrument, tuition from a specialist guitar teacher and from an external agency, i-Rock, who teach children to play instruments or lead vocals as part of a band.We run a choir for KS2 children to join, and the choir have the opportunity to sing in the local community and at local events. They also work towards a performance at The Royal Albert Hall (supporting the BMLT) or at Wembley Arena (supporting the Voice in a Million charity). Children who attend i-Rock, have the opportunity to perform once a term to parents and the school. Children can rehearse in school, in our hall. They have a stage which they can perform on which is used for all performances at the end of terms. The school offers subsided tuition for children in receipt of Pupil Premium. Children are also offered group tuition from i-Rock. If children in receipt of PP are in the choir, they are offered a subsidised place when attending Wembley or The Royal Albert Hall. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| The school offers many events in which children can rehearse and perform. These are timetabled across the year. There are 3 whole-school performances for the local community, in the Church at Tingewick/Gawcott. These are held at Harvest, Christmas and Easter. As well as this, different year groups are offered different experiences, for example:* Weekly singing lessons in whole school assemblies
* Choir performance to the local community during the Christmas Tree lighting celebration
* Choir performance at The Royal Albert Hall/Wembley Arena
* Sing and Share days with parents
* i-Rock full band performances
* Year 3 and 4 Musical production at the end of Spring Term
* Year 6 Musical production at the end of Summer Term
* Weekly musical performances from students in whole school assemblies
* Opportunity for children to perform during the annual talent show
* Opportunity for children to perform during the annual Summer Fete
* Year 3 concert to parents from BMLT
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## In the future

This is about what the school is planning for subsequent years.

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| The school currently uses the Model Music Curriculum integrated with the learning and performing of popular songs from famous artists – this is split across the Charanga original scheme (popular music) and the new Modal Music scheme. In the future, it is the plan of Roundwood to move completely to the Modal Music Curriculum, as recently recommended by the Department for Education.This move is planned to start taking place from Spring Term 2024 and be fully integrated by the next academic year. |

## Further information (optional)

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| For further information for parents, we recommend visiting:The Department for Education published [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.  |